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1922

The Lovelight In Your Eyes

Arnold Johnson

Composer

Harry Bache Smith

Lyricist

Wheeler

Lyricist

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THE LOVELIGHT IN YOUR EYES



LYRIC BY
FRANCIS WHEELER &
HARRY B. SMITH

MUSIC BY
ARNOLD JOHNSON



Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

Trade Mark Registered

Vp. 007079

1922

LOVE

TRY THIS ON YOUR PIANO

One Night In June

Words by
HARRY B. SMITH and
FRANCIS WHEELER

Music by
TED SNYDER
ARTHUR LANGE and
ERNEST KLAPHOLZ

Chorus

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes dynamic markings such as *p* and *f*, and various musical notations like chords, arpeggios, and slurs. The lyrics are written below the voice staff.

night in June, We heard a tune, My heart will hear for
ev - er. ——— Our lips first met; I'll ne'er for - get, that
kiss. tho' years may sev - er. ——— In all my dreams, A -

1264-3

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The Lovelight In Your Eyes

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Words by
HARRY B. SMITH and
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Moderato

Piano



f

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Till Ready

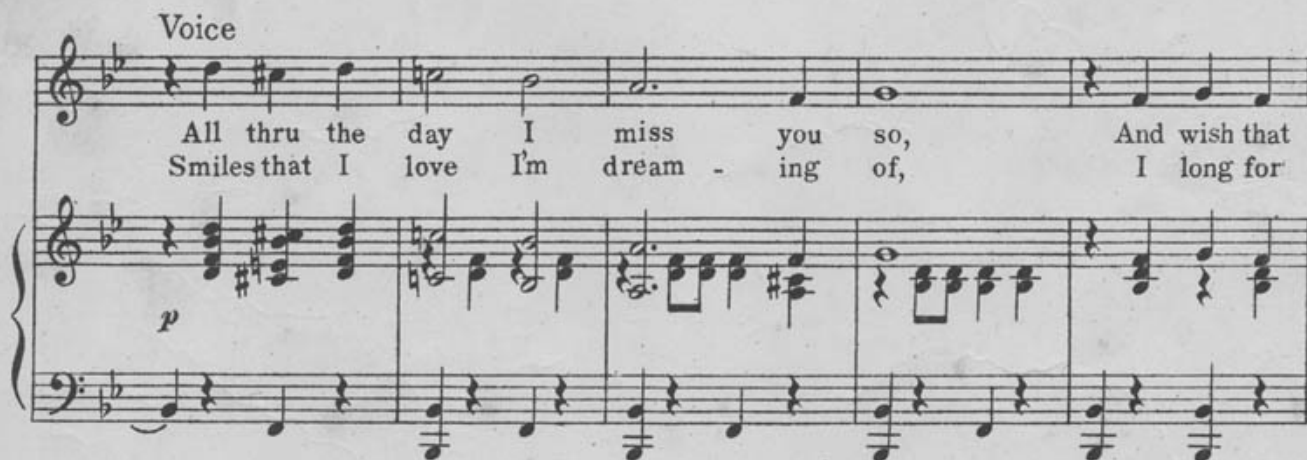


f *p*

This section continues the piano accompaniment. It begins with a forte (*f*) dynamic and transitions to piano (*p*) after a repeat sign. The notation includes various chordal textures and melodic lines in both hands.

Voice

All thru the day I miss you so, And wish that
Smiles that I love I'm dream - ing of, I long for



p

The first system of the vocal melody is shown on a single staff. The lyrics are written below the notes. The piano accompaniment continues on two staves below the voice part, starting with a piano (*p*) dynamic.

you were here. _____ Tho' you are far a -
you in vain. _____ Each day a year till



The second system of the vocal melody continues the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

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Made

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LOVE

way, I know, To me, you're al - ways near. ———
 you are here, For when we meet a - gain: ———

Chorus

I can see the love - light in your eyes, dear,

p-f

Shin - ing there ——— for me. ——— The night is still —

— the whip-poor - will, — Is sing - ing love's mel - o -

dy. ————— When I see the har-vest moon a -

beam - ing, then I re - a - lize; ————— That

day or night, I al - ways see the love - light, Shin - ing

in your eyes. ————— eyes. —————

The Latest Sensational Song Hit



I GAVE YOU UP JUST BEFORE YOU THREW ME DOWN

BY BERT KALMAR HARRY RUBY - and FRED E. AHLERT



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